



Week-long observance:

Women in spotlight

The changing status and power of women in contemporary society will be the theme of a week-long observance on the Missouri Southern campus, October 6-11.

"Women: Values and Views" is the name given the event, and under sponsorship of the Association of Women students, the observance is designed to be both informative and entertaining, according to planners.

Diversified activities centering around the arts, education, sports, the economy, and government, will feature campus visitors of both national and local renown.

AN ART SHOW at Northpark Mall begins the week on Sunday, October 6, with exhibits by area high school, college, and community women. Judging will be conducted by Jackie Warren, art instructor of Glendale High School of Springfield; Sarah Perkins, and Maude Mary Wilson, art instructor of Neosho High School.

Tara Haddock, sophomore art major and program coordinator of "Women and the Arts" outlines Monday, October 7, with a continuation of Sunday's art show, with works to be placed on sale to the public. At 11 a.m. a convocation in the College Gymnasium will feature Marlo Thomas, TV, movie, and stage actress and recording star of "Free to Be You and Me." This presentation will be open to the public and a large area turnout, as well as many MSSC faculty members and students, is expected. At 1 p.m. Ms. Thomas will present a private presentation for speech and drama classes.

Co-ordinators Linda Dycus, junior sociology-pre-law major, and Karen Schafer, senior education major, believe that Tuesday, October 8, "Women and Education," should be of special interest on the education-oriented MSSC campus. Three programs outline the day beginning at 9:30 a.m. in the CU Ballroom with Doris Walters presenting "Predator and Prey: Two Images of Women in Fiction." Following Ms. Walters' presentation, a filmstrip, "Dick and Jane as Victims" be shown at 11 a.m. The film depicts sexism present in readers and library books in public schools. At 11:30 a.m., Ms. Dycus and "Why Jane Shouldn't Read" will be featured in the CU Ballroom, presenting an examination of sex-role stereotyping in elementary education textbooks, including books from the Joplin area.

...PAULA YORK, SENIOR sociology pre-law major, coordinator of "Women in Sports," the Wednesday, October 9, program, feels fortunate in obtaining a volleyball demonstration and game by the Southwest Missouri State University women's team, in the MSSC gymnasium at 11 a.m. The evening will highlight the day with the CUB Film, "Sounder," starring Cicely Tyson who was an MSSC visitor last year.

Thursday, October 10, will bring a host of visitors to the campus, according to coordinator Pam Hankins, senior sociology major. Beginning at 9 a.m. in the CU Ballroom, Mike Putnam from the Kansas City office of the Bureau of Labor Statistics will speak on women in the job market. He will also be available that afternoon to speak to classes. Ms. Virgil Payne, retired social worker and present mayor of Saginaw, will host a panel of

prominent area women, from 10 a.m. to 12 noon in the CU Ballroom.

This panel will consist of Linda Woolsey, officer of the First National Bank of Joplin; LewAnn Vandever, officer-candidate of the First National Bank; Sherrill Schofield, safety inspector for Hartford Insurance Company and former MSSC student; Kathy Franklin, manager of Howard Johnsons; Vicki Myer, pioneer policewoman on the Joplin Police Department and graduate of the MSSC police academy; Brenda Thompson of Thomas Cusack Co.; Pam Johnson, city editor of the Joplin Globe and president of the Press Club; and Jerri Bush, editor of the Newton County News.

Linda Tarpley, junior sociology major and president of AWS, Teresa Massa, and Sherri Larimore round out the week with "Women and Government." Beginning at 9

(Continued on page 2)



PHIL CLARK serves this year as President of the Student Senate. Clark is former editor of The Chart.

Classes elect:

New senators take office

Class officers chosen at last week's campus elections took place in the Student Senate on Monday.

Elected president of the senior class was Jon Johnson; vice-president Bob Mills; and secretary-treasurer, Maria Seidler.

Junior class officers are president, Kevin Rose; vice-president Robin (Poe) Manley; and secretary-treasurer, Connie Thomas.

Sophomore officers are president Jim Cook; vice-president Larry Thomason; and secretary-treasurer, Gail Stewart.

Freshman officers are president, Tim Dry; vice-president, Campanella Bensen; and secretary-treasurer, Kim Dry.

Six representatives for each class were selected and will serve both the first and second semesters.

Phil Clark, president, announced that the following students were elected:

Freshmen — Barbie Bockstahler, Danny (Bo) Campbell, Jim Garrison, Becky Morgan, Brad Neely, Brad Potter.

Sophomores — Harry Boysen, Tom Cargin, Jerry Elliott, Bonnie Huff, Carlenda Miller, Becky Walker.

Juniors — Janet Altendorf, Gregory Cox, Bill Cunningham, Gary King, Barb Niess, Peggy Wrightsman.

Seniors — Rayma Bekebrock, Pam Hankins, Gary Maness, Mike Rhoads, Terry Sims, Gary Smith.

Experiment underway:

Freshman orientation changes

By LARRY DYMOTT
Chart Staff Writer

Since the institution of the MSSC curriculum, one course has been required of all entering freshmen. This course is Freshman Orientation. Throughout its duration, the class has been set up to help the student adjust as quickly as possible and to be aware of services, procedures, and all the College has to offer.

The course finally broadens its scope to include necessary vocational orientation. However, according to Dr. E. C. Mouser, director of counseling and testing, this type of orientation course has not proved extremely successful. A major drawback has been the large number of students, 200 or more in each class, causing an im-

personal atmosphere.

THE PROGRAM HAS ACTUALLY DEFEATED its purpose in some ways because of the large numbers. Dr. Mouser stated that he does not feel that a student can operate academically well if he is socially uncomfortable, and thus some type of orientation is necessary. He said that he feels some students don't continue in school because they feel it is an uncomfortable situation.

With these problems an ever increasing concern, an MSSC evaluation committee set Freshman Orientation as one of 10 priorities to be improved upon. The committee on Freshman Orientation and Advising composed of several faculty members—Dr. J. Merrell Junkins, Dr. William Ferron, Mr. B. W. Mason, Dr. Robert Markman, Mrs. Doris Elgin, Mr. Larry Goode, and Dr. Mouser as chairman—formulated a new plan which would break the orientation program into small interest groups for the purpose of advising and making college adjustment as easy as possible. Once the new plan was formalized and approved, Dr. Mouser began implementation of the program.

Dr. Mouser sums up the smaller more personal groups as containing two major purposes: (1) To give students a chance to become acquainted by having smaller groups, and (2) for students to be able to identify the faculty member in their class as an advisor to deal

(Continued on page 2)

Communication specialist to speak

Communication and the art of getting ideas across to others will be discussed by Antoine Marengo, expert in communication and founder of the Theater of Thought, in a presentation at 10 a.m. Tuesday at the Ramada Inn in Joplin.

Sponsored by a local department store, Marengo, a native of France and former official with the United Nations, is now a communication consultant based in Dallas, Texas. His presentation in Joplin is open to the

public, and MSSC students and faculty members are invited. Refreshments will be served.

Marengo will discuss the relationship between media and audience, how media serve as communication devices, and why some advertisements repel readers rather than attract.

Also, he will discuss why do some people "turn off" without knowing why, why age is often in the mind of an individual, and how to put thoughts into action.

Regent profile:

Taylor tells of varied experiences

BY STEVE SMITH
Assistant Editor

He has been a traveling entertainer, a traveling salesman, a successful businessman, a father, mayor of a city and a dedicated college administrator—just to mention a few of the many and diversified experiences of Thomas E. Taylor, currently a member of the board of trustees and vice-president of the board of regents of Missouri Southern State College. Appointed twice to the regents by Governor Warren E. Hearnes and elected by the people three times to the board of trustees, Mr. Taylor rates his service to the college as "one of the most rewarding things I have done."

"I feel a student can receive as good as education here as he can at almost any other college," he says in evaluating MSSC. "The NCATE survey is a very good example of that. We were approved the very first time when it usually involves a much longer process. In fact, one of the few B grades we received from this accreditation team was on our Board, because of the age factor. We need more youth on the board. Too much age results in the members' not getting the picture as the youth see it. I personally would like to hear the youths' views. I think," he adds "most of the members feel that way."

THE DISTINGUISHED LOOKING, white haired board member also says that the alleviation of this age factor is one of the reasons that he will not run for the trustees again after his term expires this year. His current term on the board of regents is due to end in 1976.

Born the son of a St. Louis stone cutter in 1902, Mr. Taylor graduated from Carthage High School. With engineering in mind and later switching to business with a minor in geology, Mr. Taylor went to Missouri University with the class of 1925 but attended only two years. It was at the end of his second year that Mr. Taylor signed on with a traveling company of entertainers, following a circuit of

towns throughout the west.

"When school was out in 1923, I, as a Sigma Nu, went along with a group of fraternity men and sorority women taking summer jobs with the Ellison White Chautauqua Company on a twelve week tour of the West. They had a five day circuit and a seven day circuit, the seventh day talent being John Sousa and his band. I was on the five day

circuit, traveling on the Santa Fe railroad. My first town was Holbrook, Arizona, in the petrified forest. I met a lot of fine people on the tour and was often invited in their homes for dinner which was important since my meals weren't included with my round trip ticket from and to Kansas City and twenty-five dollars a week pay. Meals

(Continued on page 4)

Freshman orientation changes

(Continued from page 1)

with any questions or problems they may have during their freshman year.

EACH GROUP ALSO HAS a special interest topic they incorporate into their classtime for discussion. However, the new classes' first priority is to take care of the social adjustment problem incurred by new students.

Dr. Mouser was quite pleased with the response he has received from the first four faculty members to whom he introduced the program. They all agreed to help with the program and following this Dr. Mouser stated he had 16 more who volunteered their time. The faculty sponsors do this strictly on their own time and their own accord.

A list of the small orientation classes and sponsors is as follows: "Who Am I? How Did I Get This Way?" (Mr. B. W. Mason); "Existentialism: In Search of a Definition," (Dr. Joseph Lambert); "Appreciation of Motion Pictures," (Mr. Harrison Kash); "Exploring the Library," (Mrs. Arlene Moore); "Introduction to Freshman Orientation," (Dr. Mouser);

A Minicourse discussing the role of the criminalistic laboratory in law enforcement and to society, (Dr. Phillip Whittle); A cultural program to acquaint the student with MSSC as well as what surrounding communities have to offer, (Dr. Thomas Holman); "I've Gotta Be Me!" (Mr. Ross Snyder); "Communication Skills," (Mr. Larry

Goode); "Let Me Entertain You," (Dr. Junkins);

"Why Welfare?" (Mr. Paul Johnson); "The Nuts and Bolts of MSSC," (Dr. Floyd Belk, dean of the College); "Math and the Sciences—Application in Business and Industry," (Mr. James Roubidoux); "The Veteran at MSSC," (Mr. Bobby Martin); "The History of the Bible," (Dr. Robert Wiley); "Inflation," (Dr. Julio Leon); "Genetic Counseling (Dr. Ferron); "Do You Want to Run the Show?" (Mrs. Annetta St. Clair); "Decisions," (Mr. Conrad Gubera); and an open discussion on topics of interest to the student (Mr. Jack Jolly).

ORIENTATION CLASSES were divided in half, with one half of the freshmen trying the new program and the other half participating in the large group.

In sampling student opinions, one finds mostly favorable comments about the small classes. Powell Pendergraft, who is participating in the group discussing inflation, said simply: "I enjoy the thunder out of it. It is certainly a more enjoyable way to spend the time, get everything they want you to have, plus get something you enjoy." A student from the communications class, Nancy Bastian, said: "I feel it is beneficial for the fact it allows individuals to voice their problems concerning various aspects of college life."

Janet Eden, enrolled in the class discussion of math and science application to business and industry, felt there was not that big a difference. She did feel, however, that the program was not as impersonal and was pleased with the student speakers they have had who gave good insight into teachers and campus life.

It is really too early to evaluate the new program, according to Dr. Mouser. However, he said to this point, that some classes are going quite well and some are not. The program will take some time to get used to due to the novelty to both students and teachers, he said.

Freshman Orientation continues for the first half of this semester and on December 9 everyone will meet again at which time some evaluation of this innovative program will be obtained.

Week's observance to honor women

(Continued from page 1)

a.m. in the CU Ballroom, Joplin Mayor Lena Beal will extend a welcome. At 9:15, Donna Gates Meyer will present "Women and Campaigning."

"FIVE MORE TO GO!" by Kathy Schields will take a look at the Equal Rights Amendment followed by a question and answer period at 10 a.m. in the CU Ballroom. At 11 is "The Emerging Women," a filmstrip of women's

struggle to recognition.

Closing out the week's activities will be a candidate forum from 1 to 3 p.m. in the CU Ballroom, featuring various candidates for national, state, and local offices. Each candidate will present a brief summary of his or her platform, and a question and answer period will follow.

Governor Christopher Bond has declared the week as State-Wide Women's Week.



HARDHAT considers going underground to install air conditioning and heating pipes for the college's new auditorium, but...



HIS BUDDY seems to find the system revolting. (Chart Photos.)

In congressional race:**Franks faces Taylor**

By TONY FEATHER
Associate Editor

This coming November fifth the 1974 election will take place throughout this nation. Locally there is but one race that has drawn a great deal of interest to citizens and students, that being the race for the Congressman from the seventh district of Missouri. The incumbent Gene Taylor, the Republican, has been challenged by Richard Franks on the Democratic side.

Though both men have a varied philosophy of government they seem to be handling their campaigns in a similar manner.

Both men were interviewed recently and each answered questions on various aspect of their individual campaign.

Congressman Taylor's campaign is being handled by Jim Wise though Taylor is making many decisions himself, being a former campaign manager. His campaign is geared to letting the people know what he has done for them in his first two years in the office, and what his plans are for future years. His theme of the campaign points to the fact that he makes numerous trips back to

the Seventh District to find out what is on the minds of the people.

Mr. Franks resigned his post as magistrate judge in Springfield to make his campaign a full time job. His main goal in the campaign is to get out and meet as many people as possible and get across to them as much as possible. His campaign theme is to get more honesty in government and making the office more representative of the people. His slogan is "... when you can't go yourself."

Neither of the candidates feels that Watergate ever has been an issue in the Seventh district, "but the pardon could have some effect," Franks stated. "I feel now as though we are back to the place we were prior to Mr. Nixon's resignation."

Congressman Taylor has serious reservations about the pardon. However, he explained that the matter is not within the power of Congress to act on since the pardon power is clearly granted to the President in the constitution.

"Presidential pardons have been used with increasing frequency in our recent history," Taylor reported, "especially during the Truman, Kennedy, and Johnson years, including pretrial pardons."

The Congressman further stated that President Ford has declared the pardon in an attempt to heal the nation by putting the Watergate matter behind us. The Congressman concluded that any further discussion by him at this point would not aid in that healing process.

Franks reported that he had not named a "Youth for Franks" coordinator thus far during the campaign but is instead relying on the work of the many young Democrat organizations throughout the district. Taylor on the other hand recently began a "Youth for Taylor" movement but has for some time had a group of young people from the area working for him.

Both men will be campaigning mostly in the district that will benefit him the most. Mr. Franks is working full time at covering the area and reports that he has covered the all 18 counties in the seventh district and plans to visit each one of them again before election day. Congressman Taylor is slightly handicapped on this issue, since Congress is still in session, he is not able to devote full time to campaigning. Congress is, however, scheduled to go into recess around October 8, which will give all congressman about twelve days to cover their districts.

Mr. Franks, reports that he has split the majority of his time between Greene county and the Jasper-Newton county area mainly due to the fact that these are the most populous areas of the district. Realizing the fact that he is from Springfield he explained that he will probably have to spend a little more time in the Jasper-Newton area and Congressman Taylor will have to work the Springfield area a little harder being from this district. Taylor is going to be moving very rapidly through all 18 counties when Congress goes into recess, he reported in an effort to get out and meet as many people as possible.

This race is shaping up to be interesting in that on one hand there is a Republican incumbent in a Republican district and on the other hand there is a Democrat from the largest city in the district, a city which would like to have a man from their city as representative.

qualifications the candidate has.

Right here, on the Missouri Southern campus, response to the pardon has been mostly unfavorable for a number of varied reasons.

Glenna Moore stated she felt it was wrong because the American public never really found out if former President Nixon did anything wrong. "The pardon makes him look guilty," she said, "but we don't really know."

Charles Nodler, a member of the College Republicans, explained that he would have rather seen the legal process carried out. Greg Willses, a member of the Young Democrats, stated that a pardon would have been necessary after trial but Ford's action prior to trial was untimely.

Joe Combs says the pardon is going to reduce the number of Republicans who will be elected in the upcoming November elections, and said it's going to reduce Ford's chances in '76.

"THERE SHOULD NEVER HAVE BEEN a pardon," he said. "I don't think there should have been one before trial or after."

With elections around the corner, it looks as though the Republican candidates are in for a tough battle.

The pardon decision, coupled with the amnesty grant, is now weighing heavily on the minds of many Americans. The candidates are going to have to stand hard on their merits and make a whole-hearted attempt to make the pardon a non-issue in the campaign, if that is at all possible.

Franks speaks to forum

Richard L. Franks, Democratic candidate for congress running against incumbent Gene Taylor of Sarcoxie, spoke in an open forum assembly on the Missouri Southern College Campus Wednesday September 18.

Franks gave a brief introduction talk and then opened the program to questions from those students attending.

During the program he stated that the most serious problem facing the American public today is the economy and that he felt immediate steps should be taken to straighten this problem out. Along these lines he suggested raising the milk parity to at least 90 per cent and immediately stopping the importation of all dairy products.

On the pardon question Franks explained that as a former magistrate judge he felt as though the judicial

process should have been carried through on former President Nixon if only to help restore confidence in the government.

The question of judicial reform was thrown out to him. He reported that in his mind the answer to the situation is to put more judges on the job and expand the system with more courts as well. He also voiced disagreement to the present way the prison system is being run.

In response to a question on giving food stamps to strikers Mr. Franks said that he supported the existing legislation concerning this and is in favor of future appropriations for the food stamps for strikers program.

This was Mr. Franks first appearance on the Missouri Southern State College campus since winning the primary election in August.



RICHARD L. FRANKS

News analysis:**Pardon stuns nation**

By TONY FEATHER
Associate Editor

"Now, therefore, I Gerald R. Ford, President of the United States, pursuant to the pardon power conferred upon me by Article II, Section 2, of the Constitution, have granted and by these presents do grant a full, free, and absolute pardon unto Richard M. Nixon for all offenses against the United States which he, Richard Nixon, has committed or may have committed or taken part in during the period from January 30, 1969, through August 9, 1974."

With these words President Gerald R. Ford stunned the nation and sent it back into heated debate and ended the honeymoon between the new President and the Congress.

HIS STATEMENT, which came most abruptly, sent minds reeling to the fact that Ford had made an entirely untimely mistake and that possibly a deal had been made between him and the former President.

Though Ford has backed himself into a corner, the group this action may be hurting most is the Republican congressional candidates running for reelection this coming November.

Richard Nixon's resignation in early August was a major help to the Republican candidates. An even bigger asset was the new, vibrant, and thoroughly honest President who was set on getting back to the business at hand. Watergate was slowly moving out of the minds of Americans.

NOW WE HAVE BEEN HURLED back into the heat of the subject and the Republican candidates are feeling the brunt of the complaints. They are being forced to make statements one way or another in front of the campaign crowds, knowing that no matter what they say they are going to hurt themselves.

People are taking varied stands on the subject. Most seem to think it was untimely and it would have been possibly better to wait until trial and possible conviction.

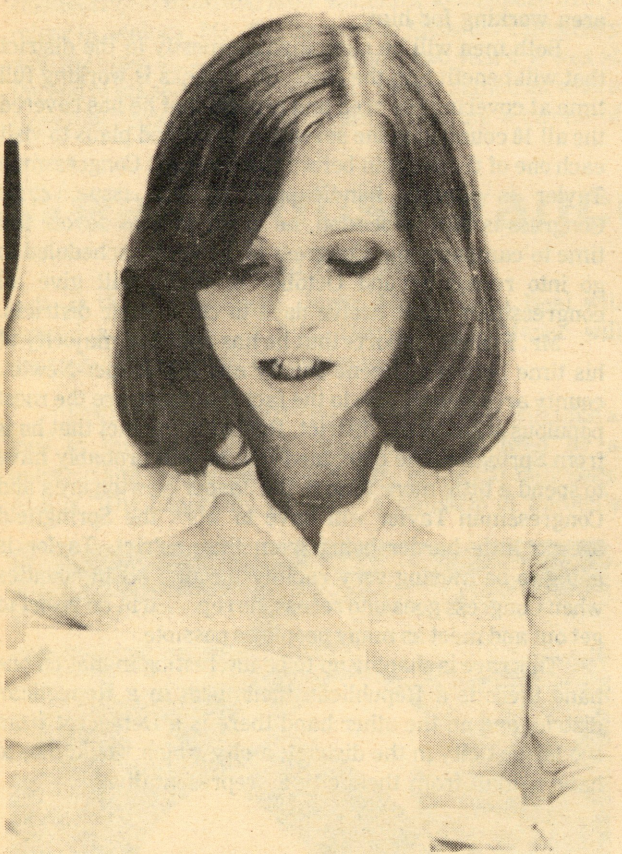
Then, on the other hand, a few have stated that this is the best way to get the whole mess behind us and to get back to work.

Gerald Ford claims that he made his move only after looking into it very thoroughly and realizing that the trials could drag on for a year and a half, possibly more. He stated that he did not feel the United States needed to suffer through the trial. Also a reason appears to fall upon the former President's health. But will any of these reasons save this year's Republican candidates?

MANY PEOPLE BELIEVE they should send messages to President Ford protesting the pardon by voting for a Democrat candidate, no matter what



JIMMY BROYLES



GAYLA NEUMEYER

In foreign languages:

Enrollment jumps

Knowing foreign languages has always been, and still is, one of the hallmarks of a truly educated person.

Whether for enjoyment, to meet requirements, or out of sheer curiosity, students at Missouri Southern are taking advantage of foreign language course offerings in steadily increasing numbers. Student enrollment in French, German, and Spanish this semester has jumped 20 per cent over the Fall of 1973. German enrollment is up 50 per cent over 1973, with Spanish showing a 12 per cent increase, and French a 10 per cent rise. At the present time 161 persons are enrolled in these three languages. There have also been a larger number than ever before of students who have "tested out" of foreign language courses and received credit for having learned a language before coming to Missouri Southern.

ACCORDING TO THE OCCUPATIONAL Outlook Handbook published by the United States Labor Department, foreign languages are important for a great number of jobs: journalists, television announcers, librarians, social workers, stewardesses, anthropologists, clergymen, chemists, and many more.

In a single issue of the Los Angeles Times recently, there were job opportunities for a driving instructor, dental assistant, camera salesman, personnel manager, painter, carpenter, secretary, optician, carpet salesman, electronics teacher, factory foreman, and auto mechanic—all required the knowledge of a second language.

In a survey of American business, industry, and service organizations conducted by the Modern Language Association of America in 1972, nearly 70 per cent of the respondents said they do use, could use, or expect to use people with foreign language skills. Even local industries (in the Joplin area) such as Norma-FAG, Vickers, Eagle-Picher, Carthage Marble, and others, have frequent dealings with foreign markets, and would welcome employees with a foreign language background.

WHY HAVE FOREIGN LANGUAGES become so important? Everyone agrees that the world is continually growing smaller. An airplane flight across the Atlantic

took 17 hours in 1947; now it takes six hours. The number of passengers on trans-Atlantic flights has increased by one thousand per cent. A phone call to Switzerland is almost as easy as a phone call next door. We can see European news on television live via satellite, and a French film, a Russian ballet, or a Japanese puppet show are often as close as our nearest theater.

Just as noticeable as the internationalization of travel, of the arts, media, politics, science, and technology, is the economic interdependence of the world's nations. The United States, once intent on self-sufficiency, increasingly relies on foreign nations for vital natural resources, for monetary stability, and for a healthy balance of trade. We are dependent on foreign markets and on foreign suppliers more than ever before. International business connections are found all over the United States — not only in port cities like New York or San Francisco, but wherever industry is located: the South, the Mississippi Valley, the Southwest, the Rocky Mountains, and even Alaska. Nor are the effects of these connections felt exclusively among the growing number of big businesses that have offices overseas or deal in imports and exports. Even the corner grocer and the local garage mechanic deal with foreign products, and their involvement with them is likely to grow.

If there are students at Missouri Southern who would like to learn more about a certain foreign culture by living and studying in a foreign country, they can receive college credits from Missouri Southern as they participate in the "Study Abroad Program." For further information about this program, contact Mr. Harold W. Bodon in L-17.

The addition of a 40-booth fully transistorized foreign language laboratory has also made it possible for students to develop a better accent and greater fluency by listening and imitating native speakers on tape. With the addition of Dr. Carmen Carney who was born in Puerto Rico, all of the foreign language instructors are native speakers. Mr. Francisco Colon was also born in Puerto Rico, and Mr. Bodon was born in Germany.

Taylor's experiences varied

(Continued from page 2)

weren't served on the Santa Fe trains in those days so we ate at Harvey Houses while traveling, where a full meal cost around one dollar."

....**MR. TAYLOR WAS EXPOSED** to many colorful personalities while on the circuit, among those being "Private Pete", a Canadian lecturer and author of a book about World War I, the Artels Dickson Trio (including a baritone accompanied by his wife on piano and a violinist) and The Shepherd of the Hills Touring Company. Also included as entertainers on the tour were the Yugoslav Band and Dancers and MacDonald Birtch, a magician.

"We ended our circuit in Montana. A friend and I invited two of the junior girls to Salt Lake City for a weekend on us. We went first class, staying at the Hotel Utah. We paid all the girls' expenses so we arrived back in

Kansas City broke."

After returning from the entertainment circuit, Thomas Taylor went to work for the H.E. Williams Products Company of Carthage as a traveling salesman. From there he went to the Steadly Quarry and Marble Company, becoming a salesman. In 1928 the company merged with the Carthage Marble Corporation and in 1936 Mr. Taylor became vice-president and was named to the board of directors.

In 1952, Thomas E. Taylor was elected as Mayor of Carthage on the Democratic ticket. Today, he retains his membership on the board of Carthage Marble after retiring as vice-president in 1969. He did not enjoy complete retirement, however, and still works half a day, Monday through Friday as acting Credit Manager.

....**"MY HOBBIES"** the board member says in response to questioning, "were golf, bowling, going to the theatre and reading. I injured my back in a car accident some years ago and had to give up golf and bowling but I still read, go to the theatre when I can, watch sports on TV, travel when my wife and I can afford it and work in the yard."

Mr. Taylor's wife is the former Dorothy Hurst of Carthage whom he married in 1928. They have one son, born in 1931 and three grandchildren.

"A person should go to college to live a better financial life but also to cultivate a better mental and artistic impression of life," the Regent says in speaking about education. "Going to college strictly for the almighty dollar is sad. I have always been interested in higher education and I knew when MSSC was formed I wanted to be a part of it. Serving on the two boards has, without a doubt, been one of the most rewarding things I have done."

Editors named on publications

Major printed publication editors and associates have been named at Missouri Southern State College, according to Dr. Henry Harder, chairman of the publications committee.

Named as co-editors for the 1974-75 Winged Lion are Jim Brown of Shell Knob, Missouri, and Jim Broyles of Joplin. Both are senior English majors. The Winged Lion is Missouri Southern's creative arts magazine and is published once each semester. Mike Brafford of Pierce City is the Art Editor.

Donna Lonchar, a junior journalism major from Joplin has been named editor-in-chief of The Chart, the school newspaper. The Chart is published bi-weekly by

students in journalism. The first issue, consisting of 16 pages, was printed and distributed on September 13. Tim Dry of Joplin was named Business Manager.

The 1975 Crossroads, the annual MSSC yearbook, will be edited by Gayla Neumeyer, a junior English major from La Russell. The pictorial account of the school year will be published early in May. Mark Russell, a junior environmental health major from Joplin, is an associate editor. Serving as business manager will be Eva Conyne, a journalism major from Joplin.

Staffs for each of the publications are being chosen and work is underway.



DOUG ENDICOTT serves this year as chairman of the College Union Board.

CUB reports

SEPTEMBER 10, 1974

The regular meeting of the College Union Board was called to order at 3 p.m. in the Faculty Lounge of the College Union Building.

Roll was taken with members Paula Kamler, Celia Johnson, and Dr. Leitle absent.

The minutes of the last meeting were approved as read.

Dr. Dolence announced about the "President's Own Marine Band" which will play here on Friday, October 26 with two performances scheduled evening and afternoon.

Steve Holt reported on the film "A Touch of Class" saying that approximately 275 students attended and also reminded board members of the film to be shown that evening "Blume In Love"

Mr. Stegge moved that the dance scheduled for September 26, featuring the Skokie Band be cancelled due to the fact the contract had not been received to date. The motion was seconded by Steve Holt and passed by a vote of acclamation.

Dean McDaniel mentioned the drama without dialogue, "An Evening of Mime" lecture demonstration on September 24 at 2 p.m. in the MSSC Gym with an admission fee of \$1.00 and an evening performance at 8 p.m. on September 25 at Memorial High School with admission fee of \$2.00. Mrs. McDaniel urged board members to attend. Mr. Stegge also agreed to take care of the necessary arrangements with Mr. Brietzke.

Doug Endicott announced about the Ozark Talent Show-Case to be held Wednesday, September 11 at 7 p.m. at Drury College in Springfield.

The next meeting of the College Union Board is scheduled for September 17 at 3 p.m. in the Faculty Lounge in the College Union.

Respectively submitted,
Steven Holt, Secretary Pro Tem

COUPON WORTH 50¢

Present this coupon at the door of Middle Earth, the newest idea in Kansas nightspots, and receive 50 cents off the normal \$1.00 cover charge. Middle Earth features pool, electronic games, beverages, and munchies. It's located south of Pittsburg, northwest corner Highway 160 and 69 by-pass, west of Chicken Annie's Annex. Formerly "The Blue Barn."

COUPON WORTH 50¢

Teacher exam scheduled

The National Teacher Examinations will be administered on November 9, at Missouri Southern State College which has been designated as a test center.

According to Dr. Eugene Mouser, director of counseling and testing, many college seniors preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests.

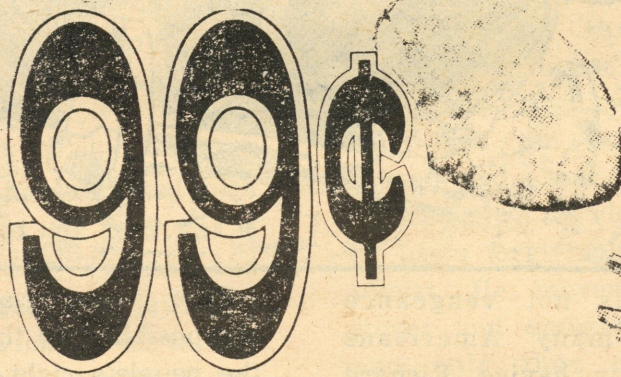
In addition, the designation of MSSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Mouser said.

Last year, approximately 100,000 candidates

registered to take the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Bulletins of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from the Counseling and Testing Office, Hearn Hall, Room 130, or Room 214 in the Science and Math Building.

CABLE TELEVISION!



INSTALLATION

This Offer Expires Oct. 15

Installation Charges Regularly \$15.00.

Cablecom General Offers:
World Football League Games
World Tennis Team Matches
Educational TV Channel

For a limited time, we're installing cable connections for only 99 cents. We think you'll agree that this is one of the BIGGEST ENTERTAINMENT BARGAINS IN TOWN. If you've been thinking about getting cable television, now is the time to do it.

SEE YOUR COLLEGE REPRESENTATIVES:

CHUCK MOSLER or KURT RALSTON

OR GIVE US A CALL

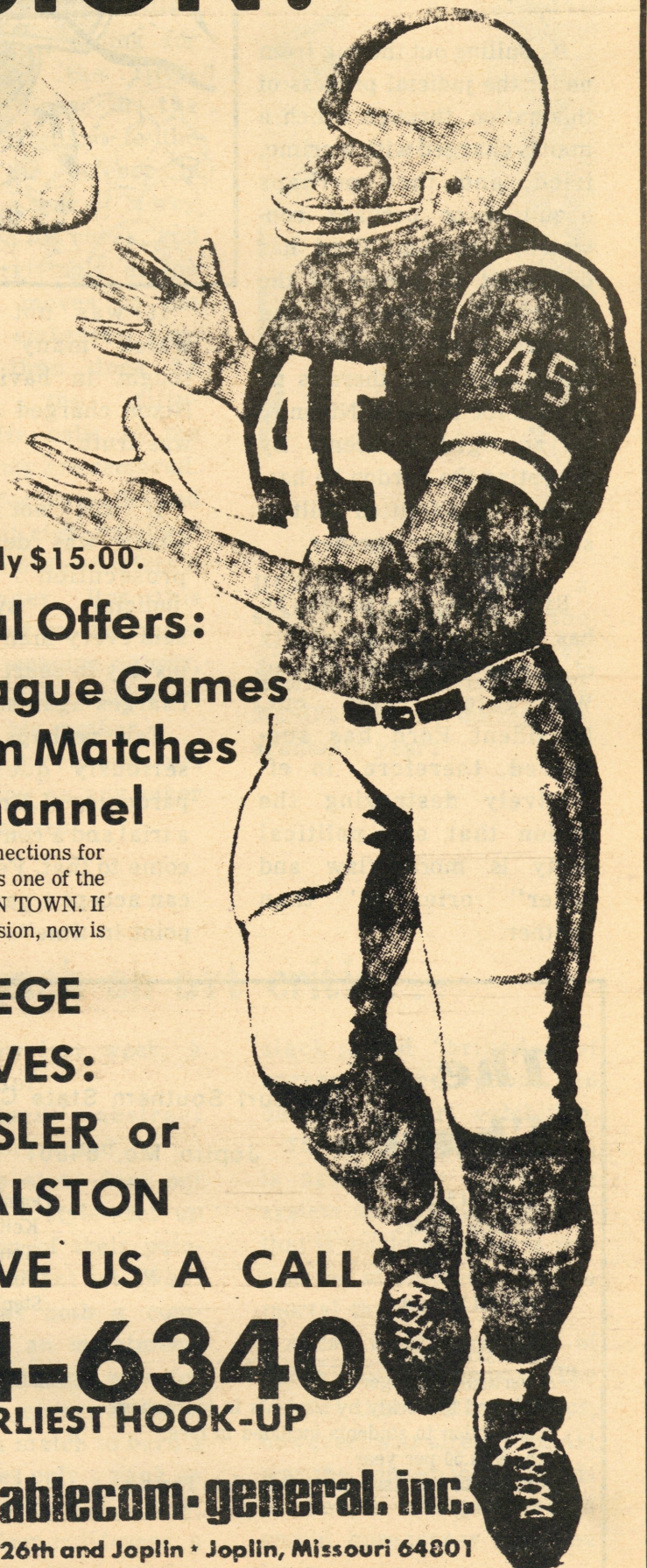
624-6340
FOR EARLIEST HOOK-UP



cablecom-general, inc.

* 26th and Joplin • Joplin, Missouri 64801

CABLE TELEVISION SERVICE FOR JOPLIN, AND WEBB CITY, MISSOURI



Editorial viewpoints:

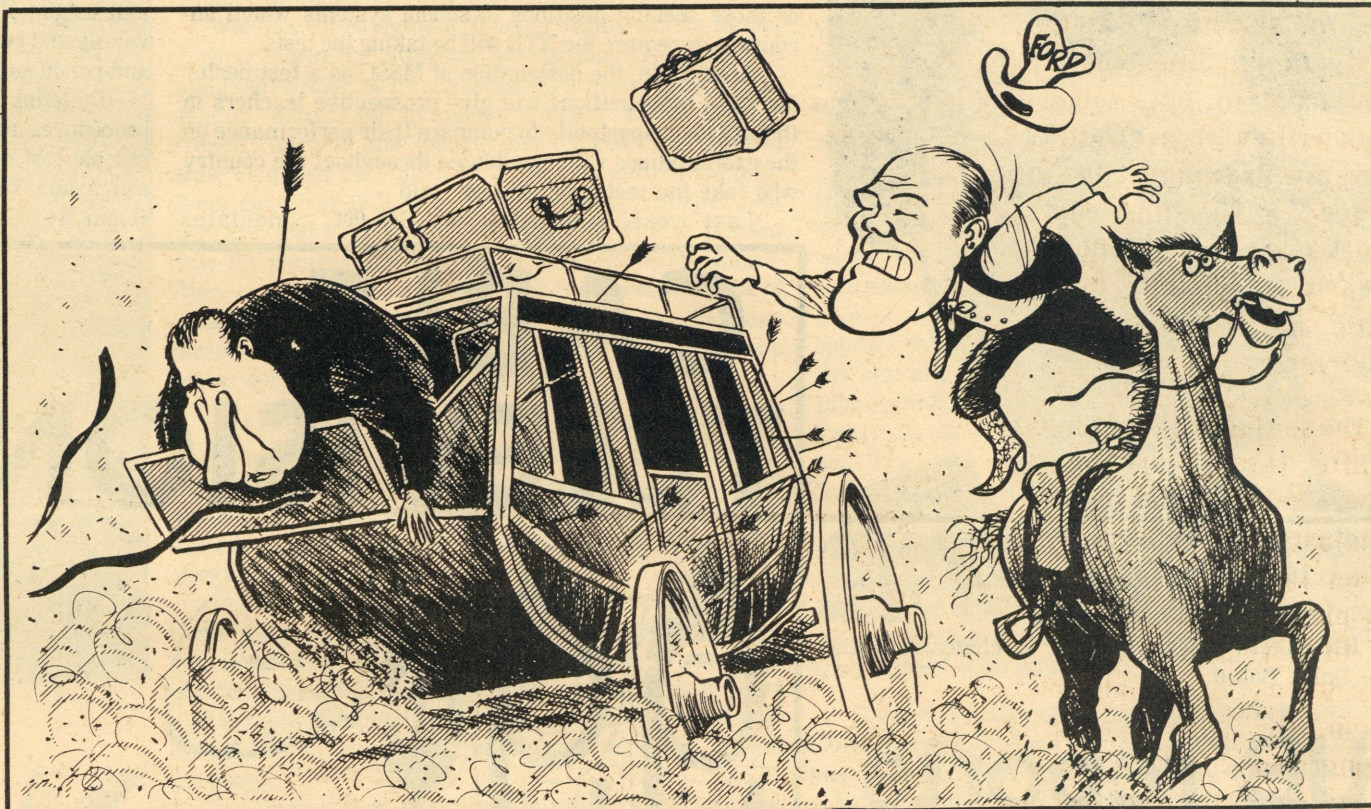
President Ford fails nation at crucial time in pardoning Nixon

The date of Sunday, Sept. 8, 1974, will live on in infamy, for it was on this date that President Gerald Ford shot down the long-cherished dream of Americans everywhere that all men are equal before the law.

The little men and women of this country have long suspected it, but the average American thought otherwise and expected more.

By pulling out the rug from under the judicial process of this nation, through which a man is charged with a crime, tried, and then perhaps acquitted or perhaps convicted, President Ford has destroyed an aspect of the American system it had always been thought was sacrosanct. Now there is no chance for Richard Nixon to be adjudged innocent. By accepting the pardon he has, in essence, admitted guilt or some degree or another.

By accepting the pardon he has removed the possibility of letting "the full truth of Watergate" come out. President Ford has succeeded, therefore, in effectively destroying the notion that one political party is more "law and order" oriented" than another.



It was not vengeance which many Americans sought in having Richard Nixon charged and tried. It was truth.

It was not persecution which was demanded but prosecution under the judicial system which said every man was allowed his day in court to refute the charges against him.

Few perhaps would have seriously questioned the pardoning of Mr. Nixon after a trial and a conviction had it come to that. Few, however, can accept a pardon "at this point in time".

The government's responsibility to the people, the people's right to know, and the application of justice coupled with mercy (not mercy alone) have all been abrogated.

The reasons, the causes, the incredible stupidity

behind the Watergate break-in may now never be known in a forum of law and jurisprudence. It may be perhaps up to the news media to try to make known the story of Watergate.

President Ford has failed the nation at a crucial time in history.

National trend down...

Varied factors increase enrollment

Enrollment increases have been noted by a number of state colleges, and though these increases defy national trends of declining levels, we are pleased to note that Missouri Southern's enrollment increase is one of the most substantial.

We don't know all the reasons behind the increase, but we do know that new offerings, development of courses and classes for special groups of persons and for special interests have played a significant role.

We also are aware that continued improvement of offerings during the college's

regular sessions to its regular student body is a dominant factor.

Most of all, perhaps, the increase is due to the hard work of the admissions and counseling departments of the Office of Student Personnel. As was stated many times in The Chart last year, enrollment is everyone's

business, and the building of enrollment, the securing of new students is a task to which each student, staff member, and faculty member must dedicate himself.

To that end we pledge our own efforts.

The Chart

Missouri Southern State College

Joplin, Mo. 64801

Editor-In-Chief Donna Lonchar
Associate Editors Keith Mackey
Tony Feather

Assistant Editors Keith Costley
Stephen Smith
Ken Smith

Business Manager Tim Dry
Advertising Manager Bill Cunningham

Published bi-weekly by students in journalism.

Subscription to students included in fees.

Others \$1.50 per year.

Member of the Associated Collegiate Press.

Broyle's views:

'I beg your pardon,'

By JIM BROYLES

My first political cartoon will have to be explained with written words. Until the day my drawing skills are honed to a much finer edge, I must settle for this. But the idea is there; only the artistic skill is lacking.

Picture this cartoon!

The setting is a room in the White House, of course, where most of our comedy originates these days. The room itself is packed with people in excess, probably, of fifty-thousand. With the exception of two people in the room, the entire group is comprised of young, bearded men, and in the shirt pocket of each of them can be seen a Canadian passport. They are standing in straight lines like a battalion of soldiers, but they are swaying back and forth reminiscent of the Temptations.

These young men are here providing harmony for a song about to be sung by one of the two unbearded men who is seated at a piano.

This man is older, and he looks very tired: almost too tired to sing. He has prominent features, par-

ticularly his nose. It slopes down-and-out from his forehead and has the effect of a finger pointing guiltily at everything before it. There is no beard on this man; only a two-hour-old shadow with much promise.

Tickling the ivories are his tricky fingers as he warms to his tune. Swaying to these sweet notes are the fifty-thousand in the background. They have been brought together by this man for this performance, perhaps, for the last time.

Their song is directed to an audience of one man who is now leaning against the piano, fingering his jaw. This man has a look on his face of some newly acquired importance. He looks thoughtful and grave, and etched into his face is a quality that is called Mercy.

Now the warming-up of musician and singers is complete, and the only sounds in the room are the notes from tricky fingers blending with fifty-thousand voices moaning low in unison. But the voices die down and are lost in the

shadows as the man at the piano begins (what was meant by Divine Providence to be) a solo. And in the very best Lynn Anderson style, the voice beneath the nose sings,

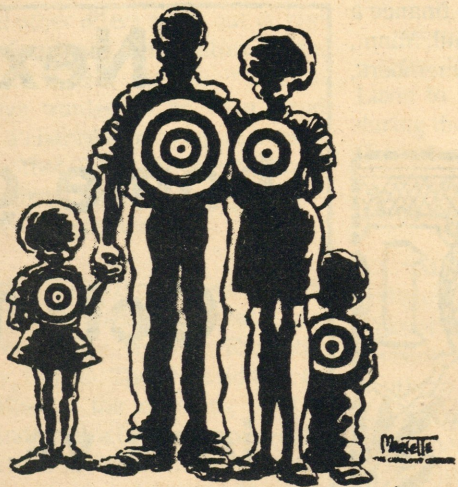
"I beg your PARDON,
I never promised
You
A rose garden."

And the voice continues, hinting at unfulfilled promises, yet pleading for Pardon. And the fifty-thousand voices in the background are lost to the solo. And the listener is moved, and a tear of Mercy trickles down his cheek, and he looks forgivingly at the soloist. He moves to the singer and embraces him, and only then does he remember the fifty-thousand. He calls in the guard and they are removed. He reaches for his wallet and takes from it eight-hundred-thousand dollars and offers it to the singer. But this gesture is lost on the singer who is now weeping quietly, engaged in soft memories, perhaps, of his mother.

And this is my cartoon, and it is as funny as any other you will ever see.

QUESTION: Is there a special reason that the American flag has been flown so seldom from MSSC's flagpole during this academic year?

GUNS DON'T DIE...



PEOPLE DO!

Everyone's an art critic ...

In Moscow last week, a small group of "unauthorized" abstract artists—unauthorized because the state does not approve their style—set up an exhibition of their paintings in a vacant lot. What followed was both a compliment and an indictment.

The compliment was for all painters everywhere. It takes only a match to burn a book. It takes only a yank on a curtain rope to close a play, but it took four bulldozers, a fleet of dump trucks and a

slack-jawed brigade of secret police goons to destroy the art exhibition.

The indictment, of course, is against any regime or system so cravenly insecure that it would consider a few squares of colored canvas a mortal threat.

A day later organizers of the exhibit went on trial. The verdict that really matters, however, was already in. Art was the winner in the minds of people everywhere; a stupid bureaucracy was the loser.

Lions bow, but . . .

Williams shines in opener

BY KEITH R. COSTLEY
Associate Editor



LYDELL WILLIAMS IN ACTION

Missouri Southern State College of head coach Jim Frazier completely dominated the first half offensively with a comfortable 10-point lead, but the defense fell apart in the second half as the Lions dropped their home seasonal opener to Southeast Missouri State University, 34-24.

The defeat ruined the brilliant performance of junior Lydell Williams, who shocked the crowd of approximately 4,500 fans with an 81-yard scoring scamper on the second play of the game.

..WILLIAMS, a 6-1, 190-POUND speedster definitely looked like the freshman who helped the Lions win the NAIA Division II National Championship in 1972. He dashed for an impressive 159 yards on 13 carries.

Anthony Wallace, a 5-11, 180-pound junior, directed Southeast's balanced ground game with 56 yards on 12 carries.

Southern scored the first six points of the game on Williams 81-yard juant then kicking specialist Harvey Derrick booted the extra point for a 7-0 lead.

..SOUTHEAST KNOTTED THE SCORE at 7-7 as the Indians, who were aided by three pass interference calls against the Lions, drove 60 yards in nine plays for the tying touchdown. The tally came when Southeast quarterback Rick Wieser, a junior college transfer, hit flanker Ed Slaughter on a five-yard TD pass. Carl Gross kicked the extra point.

Southern stormed right back for the go-ahead touch-

**Southeast 34
Lions 24**

down, driving 83 yards in six plays. Junior split end Kerry Anders grabbed a 50-yard scoring strike from Skip Hale to put the Lions ahead. Derrick added the extra point for a Southern 14-7 lead.

Derrick drilled a 42-yard field goal with 27 seconds remaining in the first quarter for a 17-7 margin.

SOUTHERN RACED AWAY with nearly all of the offensive honors during the first half, grinding out 163 yards on the ground and 93 in the air, but it was all Southeast in the closing half. Ten penalties for 116 yards hurt the Lions, however, and possibly prevented a Missouri Southern romp.

During the second period, Hale had a 50-yard scoring run nullified by an illegal block penalty. The drive was stalled and Derrick missed on a 41-yard field goal try.

Southern earlier set up to try a field goal from the 33, but the center snap was bad and Bernie Busken, the holder for Derrick, completed a pass to Mike Thorne for 13 yards and a first down on the 13.

..AFTER AN EXCHANGE of punts, Wieser, an All-American quarterback at Fort Scott Junior College last year, led Southeast to their second TD of the night. The touchdown strike came on Wieser's 18-yard pass to split end David Goncher. Goncher caught a 49-yard pitch from

Wieser on the previous play to set up the tally. Ken Davis blocked Gross' placement boot, leaving the Lions with a 17-13 lead at halftime.

Southeast scored on two of its first three possessions in the third period, going 68 yards in seven plays for the first one and marching 80 yards in 11 plays for the second. Wallace slammed over from three r outh 12:02 left for the first touchdown and Gross added t he extra point for a 20-17 lead.

The second touchdown came on Bobby Everage's eight-yard run with 26 seconds left. Gross was true again for a 27-17 bulge at the end of three periods.

..SOUTHERN REMAINED ALIVE with their final touchdown of the night when Anders grabbed a 20-yard scoring pass from Hale. Derrick's kick made it 27-24.

But Southeast put the game out of reach, grinding out 80 yards in 11 plays for the insurance touchdown with Wieser scoring on a 20-yard keeper. The big gainer in the push was a 20-yard pass from Wieser to Gross, his 6-4, 235-pound senior tight end.

Contract awarded:

Stadium work begins

First phase construction of the college's new football stadium has begun with the awarding of a \$212,500 contract to Snyder Brothers Company of Joplin. The contract calls for bringing the stadium field to grade, plus installation of a storm drainage system and bringing sanitary sewer service to the site on the east side of Duquesne Road.

The College board of regents and trustees awarded the contract at its September meeting.

THE BOARD ALSO received a written report on an investigation of a type of natural turf development at Purdue University but which also contained a recommendation from the MSSC athletic director, Max Oldham, that plans be pursued for providing an artificial turf for the future MSSC stadium.

With no objection by board members, it appeared a public subscription drive for donations to finance artificial turf will go ahead. Robert Higgins of Joplin has

agreed to be chairman of a committee that will sponsor the fund-raising drive, kicking off the campaign early in October.

AT THE SUGGESTION of board members, Oldham, Coach Jim Frazier, and Elmer Allgeier, president of Allgeier, Martin & Associates, architects and engineers, recently inspected the field at Purdue University Stadium at West Lafayette, Ind. They learned about a patented Prescription Athletic Turf installed there, but noted the type of field, involving a water pumping system and heating system, would limit use of the field.

Dr. Leon Billingsly, MSSC president, said the MSSC stadium would be used for band practice, football practice, and soccer, in addition to varsity football games.

The board, in other action, authorized subsidizing the Lions Pride Marching Band up to \$3,000 to help finance a trip by the band to the Winter Carnival at St. Paul, Minn., Jan. 25. The band, which will number about 90 members, was invited to attend by carnival sponsors.


KEN'S PIZZA RESERVE NOTE

Ken's PIZZA PARLOR

LIMIT ONE
PER FAMILY OR GROUP

REDEEMABLE AT

**320 Range Line
JOPLIN, MISSOURI
PHONE 781-6362**



**\$1.00 OFF
WITH PURCHASE OF
15 INCH PIZZA**

**50¢ OFF
WITH PURCHASE OF
13 INCH PIZZA**

VOID WITH ANY
OTHER PROMOTION

KEN'S PIZZA DOLLAR

**Next
home game
Oct. 19
Lions vs.
Lincoln U.
HOMECOMING!**

Receives excellent protection: Perry praises line

BY KEITH R. COSTLEY
Associate Editor

Rugged and tough Larry Perry is a 5' 10", 210 lb. fullback for the Missouri Southern State College football crew.

Perry was born in the city of Knoxville, Tenn. on March 3rd, 1949. He lived in Florida since the young age of four then left that state at the conclusion of his high school education.

LARRY BEGAN HIS COLLEGE STUDIES at MSSC in the fall of 1969. He studied at Southern until the fall of 1971 then served in the "Blue Barrades" of the United States Air Force for the next two years.

Perry has been married for two years to his wife, Karen.

Larry became interested in football at a very young age. He participated in football programs all during his junior high and high school years.

THE MELBOURNE HIGH SCHOOL BULLDOGS IN Melbourne, Florida took advantage of Perry's skills during the young athletes 10th and 11th years of high school. Perry directed the Bulldogs to a respectable 10-1 seasonal slate and a 2-1 record in the Florida Triple A

state play-offs. Melbourne placed second in the play-offs that year, bowing to Miami High School in the championship game, 44-34. Perry participated as a half back, defensive safety, and punted during his 10th grade season. He also copped "Rookie of the Year" honors.

Perry and the mean Bulldogs gained revenge the next season, bagging the state championship. Melbourne defeated Jacksonville High School (Paxton) by a total of five touchdowns to win the title. Perry rushed for 175 yards and ran for two touchdowns to lead the attack. He was voted the "outstanding player of the game."

Larry participated for the Satellite High School Scorpion of Satellite Beach, Florida during his senior campaign. The Scorpions made it to the state play-offs but lost in the championship game, 7-6, to Gainesville High School.

PERRY WON THE "CHART AWARD" during his sophomore year in 1971 for his brilliant performance against Emporia; the talented fullback rushed for 225 yards in 20 attempts and snatched a long pass from quarterback Mike Sexton — landed on the one foot line — then plunged to paydirt for the winning TD.

Perry says that he actually enjoys running as a back in the Southern backfield because of the excellent offensive line protection that he receives. "Without the offensive line, the athlete in the backfield is nothing. It's really too bad that the offensive line never gets mentioned in the Sunday morning papers. They deserve as much credit I feel as the running back," says Perry in deep appreciation.

"It really feels good to know that you can give your all. What I mean by this is that there is always someone who can most generally replace you if by some certain chance you are injured. That's the great thing about this team. We have such great depth. I plan to give 110 per cent in all of the practices and ballgames this year and if I get hurt, so what, there'll be somebody there I'm sure to replace me. I'm not worried," says Perry.

PERRY CITED RON BARNES and John Busulacki for their outstanding defensive play. "Ron Barnes is the best defensive tackle that Missouri Southern State College has ever had. He's a tough individual. He's loaded with plenty of guts. John is a great defensive back. He really holds down his place in the defense. John is very important to the Lion football program because he is a good leader," says Perry.

In conclusion, "I want to play to the best of my ability. I want to give my all on the playing field as well as in the classroom. My main goal is of course to WIN, WIN, WIN!!!"

LARRY PERRY

Anders an asset, Coaches all agree

BY KEITH R. COSTLEY
Associate Editor

Southern wide receiver Kerry Anders is a very important asset to the Missouri Southern State College Football program of head coach Jim Frazier. Frazier realizes that the previous statement is a fact and so does the remainder of this coaching staff, along with the athletes in football themselves and the fans.

Anders holds many of the Southern's pass receiving and scoring records.

KERRY ENROLLED at M.S.S.C. during the fall of 1972 on a football scholarship and has played on a scholarship ever since. He was very instrumental and played an important role during his freshman year here, helping the Lions copped their first NAIA Division II National Championship. He has been playing great ball ever since.

Anders is a junior now and he openly admits that he wants his ballclub to have another national championship. But he says in reference to this, "I'm not worried about getting the national championship now. All I want to do is just play one game at a time. And if we get into position to win it, of course I want to win it. I'd be crazy if I didn't," says Anders.

Kerry received several other offers fresh out of high school from many other colleges and universities but the young athlete made M.S.S.C. his choice. "I chose Southern because I always wanted to go to a small college. You have more of a chance of playing at a small college...everybody knows that. Here in the Southern football program the coaching staff is great, your a person instead of a number," says Anders.

ANDERS SAID THAT HE FOUND out about M.S.S.C. by pure coincidence. He briefly mentioned that Coach Charley Wade's uncle was the Physical Education department head at Quincy, Illinois. Then he said that the uncle sent some information to the coaching staff at Southern recommending Anders as a football prospect for the future. The Lions then sent Anders some information concerning the school as a whole and invited Kerry to participate in the program. Anders signed a letter of intent and was on his way.

Anders was born in the city of Quincy, Illinois (which has a large population of approximately 51,000) on April 22, 1954.

He began his football career in the Quincy High School system during his junior year. At that time there

were some 4,000 students enrolled.

DURING HIS JUNIOR and senior years of playing for the Blue Devils, Anders participated as a wide receiver, punt returner, and played on all of the speciality teams. They won the Big Six Conference Championship both years also with identical 8-1 slates. All Illinois schools — Galesburg, Rock Island, Moline, East Moline, Davenport, and Quincy — composed the Big Six Conference.

Anders was the Most Valuable Player (MVP) during his final high school year at Quincy and received all-state honors as a wide receiver.

Anders said that his main goal this year is "to contribute to the team." He concluded in saying, "I'm not worried about scoring TD's or setting records. I want to work for the team, not for my own personal glory. In order for any football team to win, the squad must work as a whole. No one man basically is important. Everybody as a whole is important. My main goal is to WIN."

Frazier discusses drive

BY KEITH R. COSTLEY
Associate Editor

Missouri Southern State College head football taskmaster Jim Frazier, who directed the tough and rugged Lions to the NAIA Division II National Championship during the fall of 1972, recently spoke in Carthage's C & W Cafe at a weekly Kiwanis Club meeting there.

Frazier stressed during the meeting that Southern has no intentions of becoming a major football power.

.... "MISSOURI HAS a noble representative on the major college level in the University of Missouri - Columbia," Frazier emphasized. "But Missouri has only one college division school known nationally and that is Missouri Southern State College."

Frazier spoke before the civic club to inform them of the planned football stadium at MSSC and the up-coming fund-raising drive for Astro-Turf. Some question has been raised about installation of an artificial turf, but most of them have been answered.

The new stadium, unofficially, is expected to be ready for use by September, 1975.

Frazier mentioned that the total cost of the new stadium will be approximately \$680,000- excluding the playing field. It will include a track, and a \$500,000 training office and dressing facility that is to be con-

structed within the next five years.

THE LATTER FACILITY is not included in present expenditures.

What is the reason for an artificial turf? Frazier answered, "Sure, we will gain prestige by being the only four-year institution in the state with an artificial turf, sure we can run surer and faster, certainly we can play with reckless abandon and, Missouri Southern does play wide - open football. But these are not the major reasons."

The coach added, "The turf can be used for so many things. There have been more than 25,000 events held on 76 artificial turf facilities since the turf has been available. The facility can be used the entire day. Not only for varsity athletics, but for other events including use by the band, intramural sports and many other things."

FRAZIER NOTED that the cost of the artificial surface is approximately \$351,200 including the asphalt base. He pointed out, however, that it cost around \$180,000 to install natural sod with a minimal maintenance cost annually of \$10,000.

Frazier said that the Astro-Turf is guaranteed for at least 10 years, and that no turf has ever worn out since the surface was developed 14 years ago. He also noted that the list of major injuries is much smaller on artificial surfaces as opposed to natural turf.

Having best year yet:

Bodonenjoys improved season

BY KEITH R. COSTLEY
Associate Editor

Head coach Harold Bodon's Southern soccer crew defeated the University of Missouri-Rolla dropped a heartbreaking decision to Southwest Missouri State University, and battled Evangel College of Springfield to a deadlock in their first three soccer matches of the 1974 fall season.

Dennis Johnson directed the Southern charge in the opening-home game victory over the University of Missouri-Rolla. Johnson, who is in his first season of participating in the M.S.S.C. soccer program, booted in three goals, leading the Lions to a 4-1 triumph. Paul Knight from Stotts City, Mo. assisted Johnson on two of his tallies and Aaron Johnson added the assist for Dennis' final score. Dennis and Aaron are brothers.

Mike Edwards scored the other Southern goal unassisted.

THE LIONS BOWED to Southwest Missouri State University in their second contest of the young season, 7-5. D. Johnson was again Southern's top point producer, kicking in two goals. Campy Benson, A. Johnson, and Chuck Vallentine each chipped in with one point a piece. Edwards had two assists during the game.

Knight suffered a broken leg in the contest against Evangel College and will be lost for the remainder of the year. Knight was injured just before the half when he collided with Evangel player Tim Reynolds. Knight received a compound fracture and was taken to St. John's Medical Center in Joplin.

The game ended up in a 6-6 standstill.

Evangel grabbed a 5-0 lead at the end of the half, but the fired-up Lions scored six goals in the first 30 minutes of the second half to cop a 6-5 margin. Evangel scored again in the final minutes to tie the game.

VALLENTINE ACCOUNTED for two goals to pace the Lions and Edwards, D. Johnson, Greg Ullo, and A. Johnson contributed one a piece.

D. Johnson was credited with three assists while Ullo and Vallentine each had one assist.

"Earlier in the year I set two important goals," says the experienced coach Bodon. The coach continued, "One goal was to win at least 10 ball games this year. The other goal was to score at least 50 goals during the season. We have already scored 17 goals in our first three games and at this present rate we might get 80. We might make it, we



GREG ULLO (RIGHT) IN ACTION AGAINST S.M.S.

might not, you just never know about those things. You just have to play One game at a time."

Bodon said the Lions scored only 27 goals last season.

BODON INDICATED though that the offense was in pretty good shape but the defense still needed quite a bit of work.

"Our defense has been especially weak during the first 30 minutes of our games," says Bodon. Our offense has been doing a great job but playing offense only and no defense will certainly not win any ball games. If we can get our defense in good shape real soon we'll be looking forward to having a real good season."

Bodon praises the following standouts:

Dennis and Aaron Johnson — "The Johnson brothers...we're certainly glad to have these fine young men with us this season. They both have been doing a great job. Dennis has scored six goals in three games for us so far. At this rate he may score 30 before the year is over. He is doing a fantastic job!"

Charles Vallentine — "Vallentine can do it all. He hustles during the full 90 minutes of the game. And after the game is over he still has energy left. He can really pass."

Greg Ullo — "Greg has been our captain for the last two years. That speaks for itself."

Mike Edwards — "Mike is a very valuable athlete who moves very well and is in excellent physical condition."

Dave Wheelock — "If I had to pick the best defensive player during our first game against University of Missouri-Rolla, it would have to be Dave. He covered the left wing very well. He did a great job."

What is soccer like?

BY KEITH R. COSTLEY
Associate Editor

Soccer is still a fairly new sport at Missouri Southern and you'll find many people not familiar with the history, rules, and techniques of the game.

It is a pure fact that the sport of soccer is one of the world's most popular team sports. This game is very vigorous which demands skill, endurance, teamwork, and fast thinking.

....**IN CONTRAST** to most games played in the United States, soccer is played primarily with the feet. Other parts of the body, such as the head, chest, abdomen, thighs and shins, are also brought into use in the performance of many of the basic skills. With the exception of the goalkeeper, however, the use of hands and arms is strictly prohibited.

The game is started at the half-way line within the center circle by means of a place kick. The game is played by two teams of 11 men who attempt to advance the ball toward the opponent's goal (the same as in football) with the purpose of scoring a field goal by propelling the ball across the goal line, between the uprights, and under the crossbar.

The 11 players comprising a soccer team are named as follows: goalkeeper, right fullback, left fullback, right halfback, center halfback, left halfback, outside right, inside right, center forward, inside left, and outside left.

Soccer is often called the "universal game." What baseball, basketball, and football is the U.S.A., soccer is

to the rest of the world. It is difficult to determine how many millions of people play the game, but it is estimated that the number of fans may reach over 550 million. In many parts of the world, places such as Europe and Latin America for example, crowds of 110,000 or more at a single match are not uncommon. A stadium built in Brazil, which is solely for soccer games, seats 200,000 spectators! The game is played in more than 125 nations and enjoys and long, long history.

While speaking briefly on the history of the game, not getting into deep depth on the subject, soccer is not of American origin. Soccer is the oldest team sport in written history. The ancient Greeks played a type of soccer called Harpaston. The Romans adopted the game and later introduced it into England. The English version of soccer is considered by many historians to be the origin of the game which we know today.

....**MOST AMERICAN STUDENTS** find participation in soccer both very enjoyable and beneficial. To play the game well, one must develop physical stamina and excellent coordination, alertness and the ability to make adjustments to rapidly changing situations, emotional control and gentlemanly conduct, and sportsmanship which promotes good relationships.

Of course we could mention in this article the skills that would be essential for a person to learn in order for that athlete to play the game well—but time and room does not permit it.

Go to the library—read about this fantastic game—and come to all Southern home games.

Phi Theta Kappa:

Society honors students

By BOB JOHNSON
Chart Staff Writer

There is an organization on campus which you may or may not recognize. Its name, Phi Theta Kappa.

All right, you say, either a fraternity or sorority.

You're close.

It is a fraternity. And it doesn't have a large membership.

"Why not?" you ask.

Because it's a fraternity whose purpose is to promote scholarship, to develop character, and to cultivate fellowship. While there are many people attending colleges who, to greater and lesser degrees, have good character quality, and, whose cultivation of fellowship is keen, many students disregard the academic aspect as unattainable or too much work.

Okay. Phi Theta Kappa is an honorary fraternity. Its members must be of good moral character and possess recognized qualities of citizenship as judged by the faculty committee and active members.

At the time of election he must be within the upper scholastic 10 per cent of the regularly enrolled student body of the college division.

He must have, to be qualified, a 3.5 grade point average (GPA) if he is a first semester freshman, a 3.4 GPA if a second semester, and a 3.3 GPA at the end of his third semester, or a cumulative average of 3.2 at the end of his fourth semester. It's a junior college division fraternity.

Phi Theta Kappa is a National Junior College Honor Fraternity of which the MSSC chapter is a member.

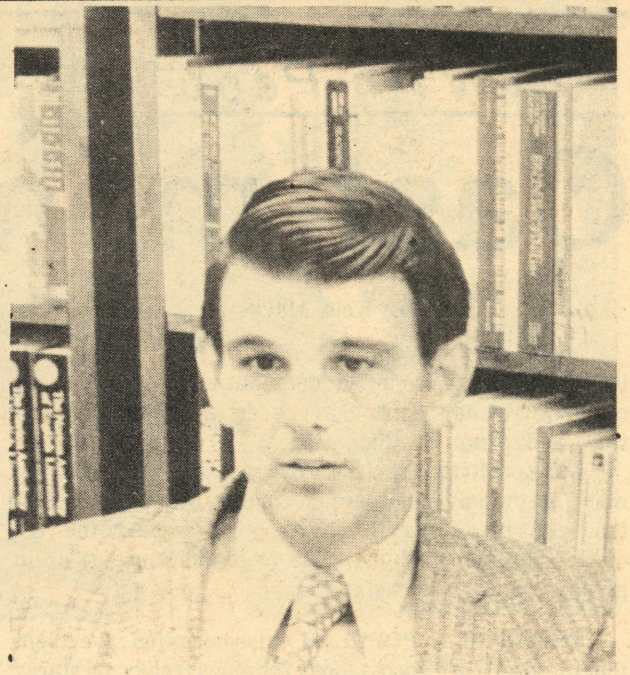
The Phi Theta Kappa organization holds a national convention each year at which a president and regional representatives are elected in order to promote a more unified national organization.

The 1974 convention was held in Kansas City this past April and the 1975 national convention is set for historic Philadelphia in early April, 1975.

Each state or region has a convention also, where the planning and discussion is focused on a smaller scale.

This year's meeting for Missouri Phi Theta Kappa chapters will be at Columbia College in Fall, 1974.

Both the state and national organizations have projects and competitive awards for which each chapter works.



DR. HENRY HARDER IS PRESIDENT
OF FACULTY SENATE.

Ms. Dinges attends conference

Lucille E. Dinges, assistant professor of English at Missouri Southern, attended a national conference of the Danforth Association's associate program at Este Park, Colo., Aug. 18-23.

The conference brought together educators from over 400 universities and colleges in the United States. The week's conference was divided into plenary sessions,

workshops, and special interest groups which addressed themselves to the conference theme, "Quest for Moral Values in a Shattered Society." Purpose of the associate program, with approximately 5,000 members in 750 higher education institutions, is to encourage the humanizing of the education process.

Miss Dinges received an appointment to the Danforth Associate Program in September, 1973. She is a doctoral candidate at Louisiana State University and has been a member of the MSSC English faculty since 1969.

She holds memberships in the Modern Language Association, the American Association of University Professors, Delta Gamma Fraternity, and for the past five years has been faculty sponsor for the Delta Tau Chapter of Delta Gamma.

Math league opens competition

A record number of area high schools entered the 1974-75 MSSC Math League Competition. The eighth season of competition got underway two weeks ago.

The league will meet monthly October through April with the exception of January. Each participating school may field a team of 12 members with nine scores to be tabulated. Three categories of problems will be used for each meet and a point scoring system for both individuals and teams score credit. The schools will be divided into three classes according to enrollment: Class L over 600;

Class M 250-500; and Class S under 250.

MSSC math faculty members are sponsors for the program. An awards picnic in May will culminate the league's activities.

Martin attends meet

Dr. Larry Martin, head of the mathematics department at Missouri Southern State College, recently returned from Columbia, Missouri where he was a delegate to the leadership conference for officers of affiliated groups to the Missouri Council of Teachers of Mathematics. Dr. Martin represented the Mo-Kan Council as President.

In addition to discussing common problems, the council made plans for the presentation of the "Outstanding Teacher Award" and "Outstanding Retiring Teacher" award. Programs were also planned for the fall MCTM meeting in Kansas City, Missouri on November 7, 1974 and the St. Louis, Missouri meeting March 13, 14, and 15, 1975.

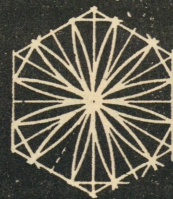
It's Dr. Couch now!

Jimmy Carroll Couch had the degree doctor of philosophy conferred on him by the University of South Carolina on Aug. 17.

Dr. Couch, assistant professor of English, at Missouri Southern received his bachelor of arts and master of arts degrees from Texas Tech University. He has been a member of the MSSC faculty since 1970.

He holds memberships in the South Central Modern Language Association and the American Association of University Professors.

Dr. Couch, his wife and three daughters currently live at 1315 East 24th St. in Joplin.



maybe they gave you
the right to vote
because they thought
you'd never use it.



prove them wrong.

VOTE

«Up With People»

Cast members dispell ideas

By Keith Mackey

Most Everybody has heard of Up With People, but little is known of the individuals that make up the three casts. On Monday, Sept. 16, a concert was given at Parkwood auditorium by this group.

Debbie Melton, Anders Lowgren, and Terry Chase make up the advance team of Cast B, which is the cast that performed in Joplin. Their job is to precede the rest of the cast and set things (like food and housing) up in preparation for the casts' arrival.

THERE IS A POPULAR misconception prevalent that these kids are goody-goody religious freaks, or starry eyed fanatics spreading their naive message of this, that, or the other.

This is hardly the case. When one meets cast members, one is immediately impressed. They are a special breed, hand picked from the young people of the world. Their mannerisms and attitudes bespeak a strong self confidence and maturity. One gets the impression that these people do not lose their cool easily. They have sharp, analytical and sensitive minds that are accustomed to responsibility, and should a crisis erupt, they would quickly find a cool, logical solution. They would, because they KNOW they could. To sum it up in one neat phrase, they are nobody's fools.

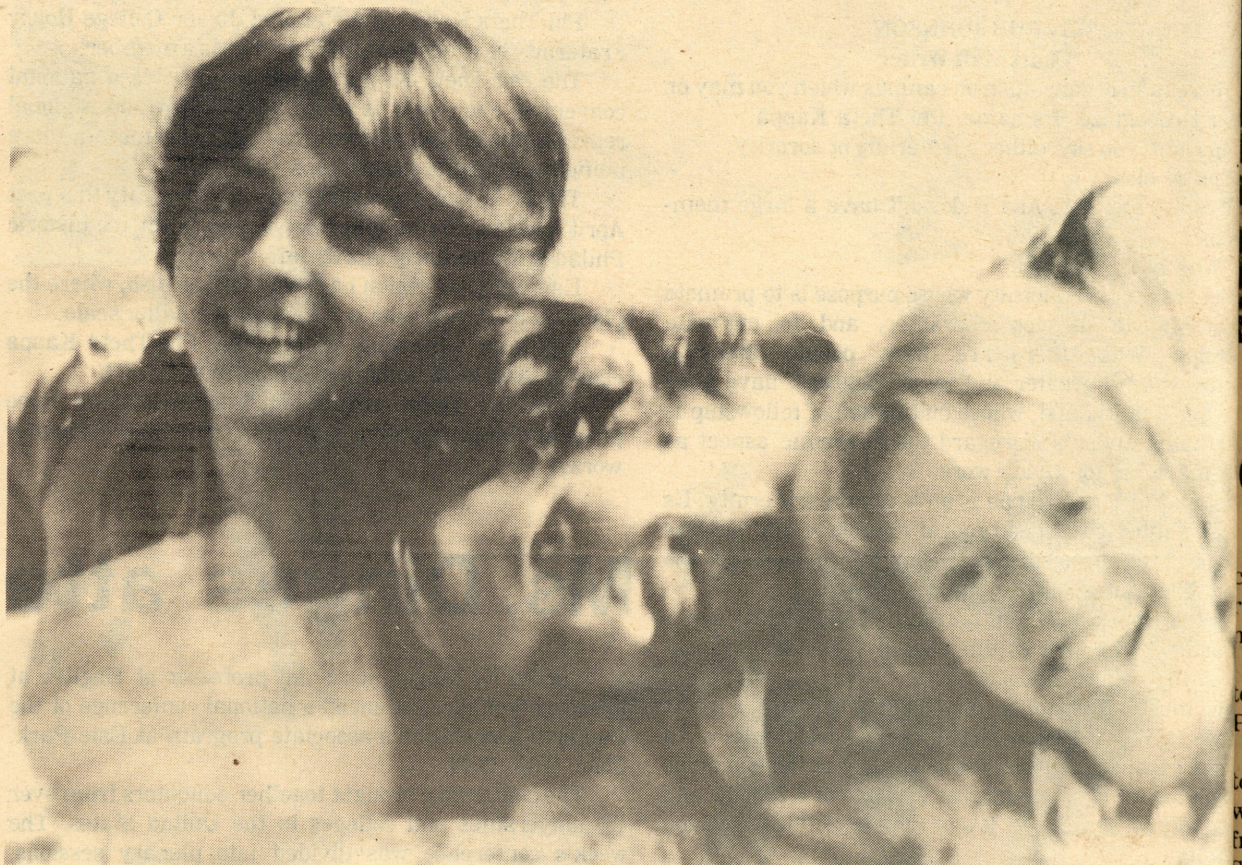
They are idealists. However, unlike the ill fated "Jesus Freaks" of years past, they are accustomed to success in their goals. Their own maturity in judgement and logical methods of thinking assure this. They have an intelligent open mindedness, which protects them from the faults of other groups, unlike many people today. It is such qualities as this, and others, that make this special brand of people what they are.

It has often been remarked — accurately — that if someone states that he will be at a certain place at a certain time, he will invariably be late as usual or not show at all. Not with these people.

The interview was scheduled for 9:30 p.m. in the production studios of KODE radio, as the advance team was based at KODE-TV. At the stroke of the appointed hour, Debbie Melton, Anders Lowgren, and Terry Chase walked through the door.

TERRY CHASE IS AN ATTRACTIVE 18 year old brunette co-ed, enrolled in the Up With People college program as a freshman. She attended Hug High School in her home town of Reno, Nevada, and studies drama and sociology. She hopes to eventually go into juvenile corrections.

When Up With People visits a city, the cast members stay in the homes of host families, and it was in this manner that Terry first became involved with the organization when some cast members stayed with her



TERRY CHASE, ANDERS LOWGREN AND DEBBIE MELTON

family. She talked to the cast members that stayed in her home and with the PR team and became quite excited about it. She applied and was accepted. She has been with Cast B since July 1st.

Cast Members are only with the organization 10 months. If they are particularly good in some area, they are invited for a second stay. When asked about this, Terry said, "I think some people wouldn't be able to take the whole year. It's such an experience packed into 10 months that the 10 months might just be enough for some persons. Or if someone else might be able to contribute more for another length of time, then it would be best for them to come back."

She stated, in response, to the oft asked question of "what is the purpose of Up With People", that there are a total of 300 cast members and 300 different purposes of the group. The one main goal of the organization, she added, is communication between people.

Communication can be hazardous, as Terry Chase well knows. She still receives ribbing from her cast friends that stemmed from an incident that occurred while being interviewed by a reporter for a newspaper. The reporter wanted her to say something about the show itself. She stated that it was a great opportunity to express her pent up energies. When the article was published, it came out that that was all she thought of the show, much to Ms. Chase's consternation.

She said that one of her most interesting experiences with the company occurred in Arizona. The cast was riding in the back of civil defense trucks which had been filled with hay and were being used as haywagons. In the middle of the ride it started raining, and they had a 25 mile ride in pouring rain, on slow moving civil defense trucks filled with wet hay and "muddy old tarps."

ANDERS LOWGREN, 25, is a cast member from Sweden. His hometown is two hours' driving time northwest of Stockholm.

"The thing that appealed to me" he said in reference to Up With People, "is the message of communication with people." He added, "And not only people on stage but people all over the world. Its a way of expressing your feelings and getting a message through to the audience."

The question was asked if the group were sending a message of world peace.

"Yes, in a way." Anders responded. "I think it's important now."

Here Debbie Melton interjected: "You leave an impression when you leave."

"And together with that," Anders continued, "You have a travelling experience too, and to me as a foreigner the experience of getting to know the American people."

Did cast members from different countries have culture shock? He replied that not too much for Europeans (but some) but a cast member from Africa would have more problems. He further stated that his reaction to Americans was positive.

When asked about the European stereotype view of an American, he responded that Americans were viewed as having a distinct lack of culture.

He elaborated by saying that when, for example, he was on the island of Mallorca, which is the Balearic Islands in the Mediterranean, a large contingent of the U.S. 6th Fleet were there on leave. They changed into civilian clothes and made an attempt to mingle with the natives. What they apparently didn't know was that a European can tell an American just by looking at him. To them, an American dresses "really funny" for example. Americans seem to have no idea what color combinations are meant for. What is normal in the U.S. is strange in Europe.

One thing that impresses him about Americans though, is that they tend to be Americans no matter where they go. When a European visits another country, he uses the mannerism and customs of the country that he is visiting. Not so with Americans. They are Americans, no matter where they are.

TO GET A EUROPEAN'S VIEW of politics, he was asked if Americans were accepted by the people abroad. He replied that the feeling was somewhat negative, due to his belief, to America's foreign policy. He said that this negative feeling was dissipating now some, due to the resignation of former President Nixon. He believes that Nixon had stayed in office, it could've created problems with the other countries of the world, as is evidenced by the cold reception afforded Henry Kissinger when last he visited Moscow under the old Nixon regime.

Gerald Ford, however, is mending the harm. He said "I think that the Europeans believe in the American people now because they realize that you can't do anything, even not in the United States. You can't get through with things that aren't the right things to do."

DEBBIE MELTON recently graduated from New Mexico State, with a degree in biology and education. Surprisingly, her total experience in music was one musical

You are cordially invited

to attend an

Autograph Party

at

Walden's Book Store

Northpark Mall, Joplin, Missouri

Norval Matthews,

author of

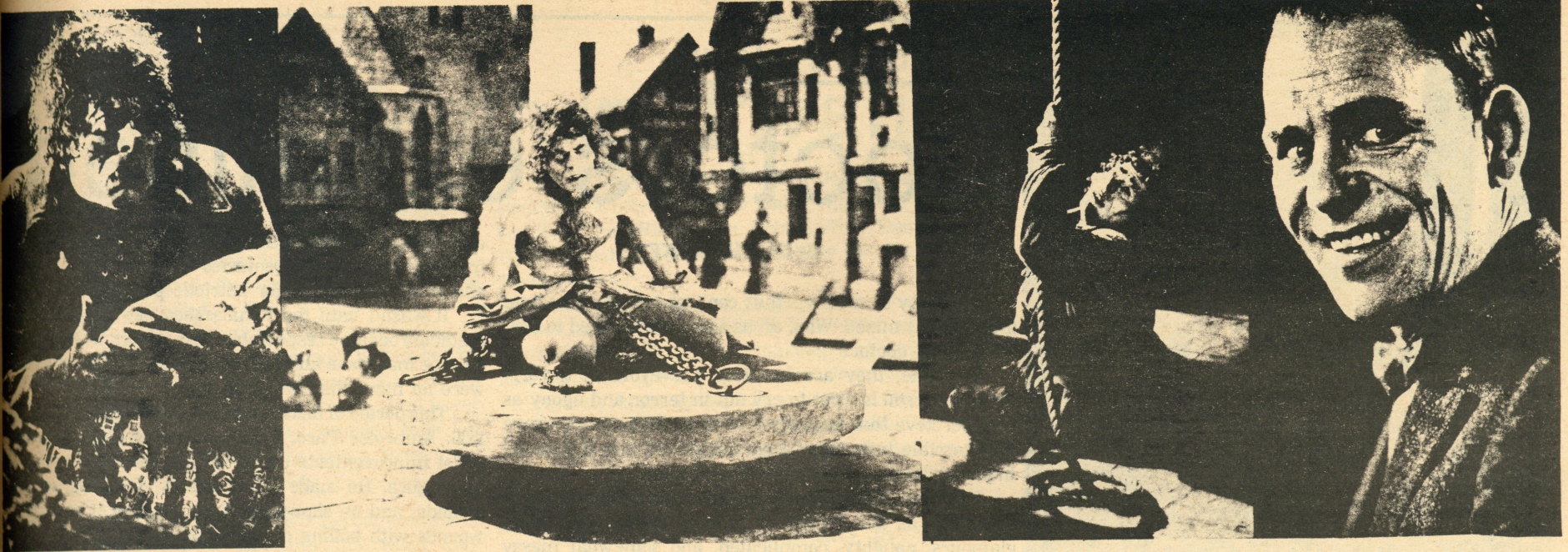
THE PROMISE LAND

will autograph your book

Sept. 27, 1974

3:00 to 9:00 p.m.

(Continued on page 13)



LON CHANEY IN SCENES FROM "THE HUNCHBACK OF NOTRE DAME"

"... a remarkable performance (by Chaney) ... a strong production on which no pains or money have been spared to depict the seamy side of old Paris. ... Chaney throws his whole soul into making Quasimodo as repugnant as anything human could very well be ... splendid atmosphere ... a film which people are going to talk about. ..."

—New York Times

Cast members

(Continued from page 12)

class she took in college. In remembering it, she reminisced: "I didn't do so well. It was at 8:30, and I never made it."

Debbie, who is from Las Cruz, New Mexico, was teaching high school when she first met the Up With People cast. She now works on the PR team.

She took her kids to an Up With People assembly, and to see her most negative students smile and even applaud was amazing to her. She saw the show again, and some friends of hers that were in the cast suggested she apply. She did, and to her amazement, since she had her future planned out (she thought), she was accepted. She thought about the response her kids had had to the group, and she then decided the experience would be worth it.

One of the most touching experiences for her occurred when, a while back, a member of one of the host families walked up to her and said, "Deb, do you know tomorrow I really think that I can go out and say hello to my milkman, my postman, and the guy down the street that's lived there for 10 years and I haven't even introduced myself. I think I'm gonna do it tomorrow."

In thinking about the incident, she philosophized: "If I can leave one person in each town we go to, just one person, who's opened their eyes enough to go down the street and say hello to a guy that he hasn't said hello to in 10 years, I think its enough. Its really a neat feeling."

Hugo masterpiece:

'Hunchback' opens series

Opening the current film series of the Spiva Arts Center, "Hunchback of Notre Dame," a 1922 silent American film starring Lon Chaney, will be shown Tuesday night, Oct. 8 in the Spiva Arts Center gallery.

Tickets for the film classic are \$1, available at the door. Or season tickets for the entire eight films in the series will be available at \$4 for adults and \$3 for students. Show time will be 7:30 p.m.

"Hunchback of Notre Dame" is based on Victor Hugo's literary work and has been filmed many times. Critics generally rate this silent version as the best,

however, and give particular praise to Chaney's performance as the hunchback, Quasimodo.

The New York Times called Chaney's performance in the film "remarkable" and said the film was "a production on which no pains or money (were) spared to depict the seamy side of old Paris....Chaney throws his whole soul into making Quasimodo as repugnant as anything human could very well be."

The film cost a million and half dollars to make, and Chaney, known as the "man of a thousand faces" underwent excruciating pain while in make-up for the role of the hunchback.

"THE FILM
IS A
RARITY.
A MOVIE
THE
WHOLE
FAMILY
CAN
ENJOY."

—Ebony
Magazine

Radnitz / MATTEL Productions
Presents

"SOUNDER"

A Robert B. Radnitz / Martin Ritt Film

PANAVISION® COLOR BY DE LUXE®

20TH CENTURY-FOX



C.U. Ballroom

2 and 7 p.m.

Oct. 9



'Woodstock'

CU Ballroom Oct 2 25¢ 7 p.m.

In Moliere play:

Doctors examined

By KEITH MACKEY

In today's society, the concept of the medical profession is mixed. Who, or, as some are inclined to ask, WHAT is a doctor?

To some, they are insidious purveyors of torture. Many a person is wont to cry out in terror and agony as they perceive that insanely leering sadistic smirk above that horrible instrument that would've made the Grand Inquisitor's job a lot easier; the needle.

However, many seem to consider this curious breed of humanity as the height of human endeavour, living glimmers, naughty, complicated, and somewhat messy lives. For instance, if one would just turn the TV on during any weekday afternoon one can see the exploits of young Dr. Old, as he consults old Dr. Young about a plot too tangled to imagine.

AT ANY RATE, whatever one's feeling is toward doctors, the attitude about an upcoming visit to the doctor's office can be summed up in one word: fear.

However, to quote the late Lyndon B. Johnson: "You never had it so good."

The first play of the MSSC Barn Theatre Drama season is Moliere's comedy, "The Imaginary Invalid", which concerns a hypochondriac living in Paris in the 17th century. It provides a look at the medical faculty of this time era, which is not a pleasant sight at all. Not only did Moliere take vicious swipes at the medical profession, but to give an example of the integrity of doctors, Alexander Dumas, in his book "The Three Musketeers," refers to one of his wounded characters as surviving his wounds by NOT seeing a doctor.

DURING THE MIDDLE AGES, any occupation that delt in blood was considered "sinful" so there were few if any doctors. Therefore, barbers became surgeons. This is where the familiar "barber's pole" had its genesis. A barber who could do surgery would place a red (for blood)

and white (for bandages) pole in front of his shop. The tradition stayed, and centuries later American barbers added the blue stripe for patriotic purposes.

It wasn't until the Renaissance that the practice of medicine became respectable. The doctors of 17th century France may have all been church men, but many of them were no more than witch doctors.

This period of history was not a total loss, however. In 1536, Ambroise Pare, a French barber—surgeon, made great improvements on the old Greco—Roman surgical techniques. He made great strides in treating gunshot wounds, and he showed that the practice of cauterizing wounds with boiling oil was unnecessary.

JEAN FERNEL wrote papers on physiology, pathology, and therapeutics in 1558. In 1541, Theophrastus Bombastus devised new methods of removing bladder stones. In 1664 Stephen Blaukaart devised a method of grafting skin and corrective masks for cross-eyed children. During the 17th century Janssen invented the microscope, and in 1665 Robert Hooke coined the term "cell". Anton Mesmer, in 1770, was experimenting with hypnotic practices to cure patients of mental disorders (hence the term: mesmerize).

Much to the horror of women, gynecology and obstetrics first became important surgery during the 17th century.

...**WHILE THESE ADVANCEMENTS** were being made, there were some theories of the day that had no scientific basis.

A random sampling of such theories reveal that grown men and women believed such things as:

The red corpuscles were in reality immaculate, "sins" in the blood.

The heart was a hydraulic engine drawing "animal spirits" through the body.

The four humors, blood phlegm, bile, and black bile had to be in harmony or disorders would result.

The blood was refrigerated in the lungs and "animal spirits" were added here. The pulse was a redistribution of the "spirits" crawling along the canals of the body.

...**WITH SUCH INCREDULOUS THEORIES**, it is no wonder that such primitive, and sometimes maiming, fatal remedies as the following were brought forth:

Powdered mummy skin and unicorn horn was a cure for poisoning. The bezoar stone was recommended for snakebite.

Blood lettings and steam baths were universal.

The root of the mandrake plant was ground to powder and used as a narcotic. It also was administered as an aphrodisiac assuring conception.

Sitting under the shade of the "Hausser tree" cured bladder trouble.

Cataracts could be cured by pushing the eyeball back into the socket with a golden needle.

When sitting in the doctor's office, bear in mind the following information. A national TV network news recently ran a story on the shortage of veterinarians in the country. In their concluding remarks, they stated many applicants fail to pass the tough exams required to enter the vet school. Many of those failing successfully enter their second choice, which is to become a medical doctor.

APPLIED MUSIC student, Mike Condro, wearily concentrates on his trombone music during a recent lesson. (Chart photo by Marty Cyrus.)

Children's theater

'Strollers' in rehearsal

Preparations are now underway for the first Children's Theatre production of the Barn Theatre's 1974-75 season. The play is The Strolling Players. Ms. Pat Kluthe, the play's director, has posted the cast.

Tom Green appears as Arlechinno, Ted Estes is Pantalone, Pat Rooney is the Doctor, and Mike McCullough is Captain Bombasto.

The mayor is played by Jean Tenhulzen; Columbina is portrayed by Missy Patchin; Lovajesta is Sarah Fausett; and Susan Warren and Christi Hager appear as Gypsy Musicians.

Assistant director is Bob Morris and stage manager is Randy Long.

COSTUMES FOR THE STROLLING Players are designed by Tom Green, who heads a crew of Missy Patchin, Debbie Pflug, Nancy Freis, Sherry Yates, Ted

Estes, Sarah Fausett, Susan Warren, and Jan Reppond.

The set designer for the show is Mike McCullough, and the crew is Galen Augustus, Dan McDaniel, and Mike Monteleone.

Lights are designed by Sarah Fausett, and the lighting crew consists of Chris Larson, Jody Short, and Gail Stewart. Ms. Stewart is also in charge of make up, with Sarah Fausett as consultant.

IN CHARGE OF CO-ORDINATING the pre-show visitations by cast members is Brian Hauck.

The Strolling Players is slated to open on Saturday, Oct. 26 at North Junior High. The run of the show will continue the following Saturday, Nov. 2, at South Junior High. Both are in Joplin.

A new city has been added to the tour of the Children's Theatre this year. The Strolling Players will be presented on Monday, Nov. 4, and Tuesday, Nov. 5, at the Webb City High School, for children grades K. through 8.

The tour of the Children's Theatre will conclude on Saturday, Nov. 9 at the Carthage Junior High School.

'Inherit the Wind' tryouts Monday

Tryouts for the next Barn Theatre production of the 1974-75 season will be held beginning at 2:30 p.m. Monday at the Barn Theatre. The play is Jerome Lawrence and Robert E. Lee's "Inherit the Wind," which is scheduled to run Dec. 2 through Dec. 7. The play has its genesis in the famous Scopes "Monkey Trial" in Dayton, Tennessee, when a school teacher was jailed for teaching the theory of evolution.

The play will have a cast of from 35 to 40 people, which will be one of the largest casts ever on the Barn Theatre stage.

This production will provide excellent opportunities

for students who have an interest in being in a college play. According to Mr. Milton W. Brietzke, the play director, who adds there are a large number of walk-in parts that are particularly suited for those who would like to see what a Barn Theatre production is all about. Those who are apprehensive about try outs, he stated, if a student is interested in one of the numerous walk-in parts, he need not go to try outs but merely see him about it.

One of the goals of this production is to draw theatre majors into the activities of the drama department.

Season Tickets

\$5.25

now on sale

BARN THEATER

Not imaginary--

Moliere's death in 'Invalid'

Jean-Baptiste Poquelin, who assumed the name Moliere for the stage was the son of a prosperous upholsterer in the city of Paris. He was given a solid education at the best schools before he, against his father's advice, entered the theatre profession in 1643. He was born in 1622, and died in 1673.

He and his group failed at first and soon landed in debtor's prison. The whole company was bailed out by Moliere's father. He did it not so much as a favor to his son, but out of gratitude that the family name had never been used in the theatre. The young company then left Paris and for the following twelve years toured the provinces and hick villages of France.

THEY APPARENTLY LEARNED a great deal about the craft of drama during that time, for when they returned to Paris in 1658, they were hailed as one of the best comedy companies in the city. A patron, in the person of the king Louis XIV, soon attached his support to the company. The king allowed them to use the theatre that Cardinal Richelieu had built, in the Palais Royal.

Moliere was the leading actor of the company along with being the resident playwright. He is noted primarily for his comedy of character and social criticism, but he also wrote a number of farce comedies based on Commedia del Arte styles and several ballets, particularly for the king to dance in. His one tragedy, Don Garcia, was an unqualified flop.

Moliere died in 1673 after he had collapsed during a performance of "The Imaginary Invalid," which is why this play is often called the story of Moliere's own death. He had been sickly most of his life, and he had suffered greatly at the hands of quack doctors. He had a deep hatred for the medical profession, which he considered to be a profession of quacks and persons of disputable integrity.

NO MATTER HOW HONORED he was as an actor and author, the theatre profession made him ineligible for a Christian burial. Most actors renounced the profession before death, but as Moliere died suddenly, he had no time, or no desire, to recant. Thus, while the actor's status and economy had improved during the Renaissance, he was still, in many ways, an outcast.

The Barn Theatre will recreate the type of stage that Moliere used in his day, and, as much as is acceptable to modern day audiences, the style of acting that was used in 17th century France. The play's director is Duane Hunt.

Assistant director is Julie Dale, with costume design by Keith J. Mackey, with light design by Stephen Brietzke and assistant light designer Sarah Fausett. Stage design is by Terry Ward; business manager is Joan Hedge, and house manager is Bob Morris.

Costume crew is Susan Warren, Jan Reppond, Sherry Yates, Becky Arnold, Brian Hauck, Ron Gilliland, and Julie Dale.

Crew for lights is Jean Tenhulzen, Gail Stewart, Debbie Boehning, Ted Estes, and Cecil Cates.

BILL DENNEY IS CREW CHIEF for the construction, which consists of Galen Augustus, Chris Larson, Ted Estes, Rick Smith, Debbie Pflug, Dan McDaniel, Diane Thrasher, JoRae Baker, Missy Patchin, and Mike Monteleone.

Sound crew has Pat Rooney, Mary Goade, Dave Watson, and Ron Gilliland, with Tom Green as instructor.

Ted Estes is in charge of make-up for the cast, and his assistants are Brenda Phillips and Jody Short.

Hair styles are by Julie Isenmann and Becky Arnold.

Mary Goade oversees newspaper publicity.

Radio and TV publicity is co-ordinated by Keith Mackey, with his assistants, Susan Warren and Rick Smith.

PROPS FOR "THE IMAGINARY INVALID" are handled by Ted Estes, with Diane Thrasher, Becky Arnold, and Randy Long. Furniture is being made and gathered by Debbie Pflug and Jody Short.

For programs to be used during the run of the show, the cover is designed by Jean Tenhulzen and program continuity is planned by Susan Warren.

The show runs from Monday, Oct. 7 through Saturday, Oct. 12. Tickets are available at the Barn Theatre Box Office, in the lobby of the Barn, or by calling 624-8100 ext. 268. For non MSSC students, season tickets will be available through the run of "The Imaginary Invalid" for \$5.25. General admission tickets are \$1.75, and MSSC students are admitted free with their ID card.

From Lebanon:

Library adds 'Bittersweet'

"Bittersweet," a quarterly published by Lebanon High School about Ozark life and lore is being made available by the College Library. The subscription is courtesy of the Missouri State Council on the Arts and the National Endowment for the Arts.

"Bittersweet" is published by a staff of students, grade 10 through 12. They work to preserve the older ways of life, traditions, customs, and crafts of the Missouri culture, especially that of the Ozarks. This is ac-

complished by taping interviews with residents of the area, photographs, original sketches, and stories, all in an effort to catch the flavor of the present and past Ozarks.

In the coming year "Bittersweet" will include articles on old-time doctors and medicine, hog butchering, watermills, old-time square dancing, shape note singing, blacksmithing, spinning and weaving, as well as regular features on dialect, home cures, recipes, tall tales, and superstitions.

STONED LADY plastered on business building smiles on those who pass by. The lay may be viewed at the south entrance to the Old Mansion House.



**DON'T GO
ON A DIET
UNTIL
YOU READ
THIS BOOK.**



It's free. Send for it:
Nutrition, Pueblo, Colorado 81009.

Spiva Film Series presents



**HUNCHBACK of
NOTRE DAME**

Lon Chaney, Patsy Ruth Miller, Ernest Torrence

7:30 p.m. Oct. 8

Women: Values and Views

Sunday

Oct. 6

Art Show

Exhibits by area high school, college, and community women at Northpark Mall. Judging of entries with awards for best in classification.

Monday

Oct. 7

the Arts

Art Show—Exhibits will be placed for sale to the public.

11 a.m.—Convocation—Gymnasium—Miss Marlo Thomas

1 p.m.—Presentation—Barn Theater—Marlo Thomas

Tuesday, Oct. 8

Women and Education

9:30-10:30—CU Ballroom—Doris Walters: "Predator and Prey: Two Images of Women In Contemporary Fiction."

11-11:30 a.m.—CU Ballroom—Filmstrip: "This Book Is Rated S".

Filmstrip details sexism present in career education pamphlets used in schools, in readers, and library books.

11:30-12—CU Ballroom—Linda Dycus: "Why Jane Can't Read."

An examination of sex-role stereotyping in elementary education textbooks including books from the Joplin area.

Wednesday, Oct. 9

Women and Sports

11-12—Gymnasium—Demonstration and game by Southwest Missouri State University Volleyball Team, led by Linda Dollar.

Thursday, Oct. 10

Women and the Economy

9-10 a.m.—CU Ballroom—Person from Bureau of Statistics in Kansas City will speak on women in the job market, giving statistics of women in different fields and other relevant data.

10-12—CU Ballroom—Panel of Prominent Area Career Women. Moderator: Virginia Payne. Women will give a summary of their jobs, followed by a question and answer session. Banking, business management, auditing, editing, police work, and other fields will be represented. (There will be a short break at 11 for classes to come and go.)

Friday, Oct. 11

Women and the Government

9 a.m.—CU Ballroom—Welcome by Mayor Lena Beal

9:15-10—CU Ballroom—Donna Gates Meyer: "Women and Campaigning."

10-11—CU Ballroom—Kathy Schields—"Five more to Go!"—A look at the Equal Rights Amendment, followed by a question and answer session.

11-11:40—Filmstrip—"The Emerging Woman"

1-3—CU Ballroom—Candidate Forum
Candidates for local, state, and national offices have been invited to present brief summaries of the issues as they see them. Question and answer session.

Marlo Thomas cancelled her scheduled appearance at press-time.